

# OKWA NEWSLETTER 01

November 01, 2010

PRESIDENT: Mary Peppard  
VP: June Anderson  
SECRETARY: Lee-Ann Taras  
TREASURER: Mary Peppard  
PAST PRESIDENTS: Barb Carr  
and Martine Bresson

Artist Talks: Jane Derby

Belleville Exhibit: Hanna Back

Newsletter: Alana Kapell  
[alanakapell@mac.com](mailto:alanakapell@mac.com)

WEBSITE: <http://www.okwa.ca/>

[OKWA@yahoogroups.ca](mailto:OKWA@yahoogroups.ca)

BLOG: [http://  
organizationofkingstonwomenarti  
sts.blogspot.com/](http://organizationofkingstonwomenartists.blogspot.com/)



The Organization of  
Kingston Women Artists  
Box 581, Kingston, ON  
K7L4X1

OPENING IMAGES:  
Pauline Conley  
Barb Carr  
Barb Carr

## OKWA ON EXHIBIT

The Mill Street Gallery/Cafe OCT 05-JAN 01

<http://millstreetgallery.blogspot.com/> 4400 Mill Street, Sydenham, ON

Participating artists in this  
group show are:  
June Anderson, Hanna  
Back, Wendy Cain, Barb

Carr, Martine Bresson,  
Pauline Conley, Rebecca  
Cowan, Mary E. Crawford,  
Jane Derby, Suki Falkner,

Erika Olson, Mary  
Peppard, Su Sheedy, Judy  
Springer, Lee-Ann Taras,  
J.T. Winik

**eat and art eat and art eat and art eat and art**

RECEPTION FOR THE MILL STREET SHOW IS

**Sunday November 07**, 3 to 6 pm with dinner at 6pm. See  
our blog for the "arty" menu.

Reservations are required. Call 613 376 1533 to reserve.



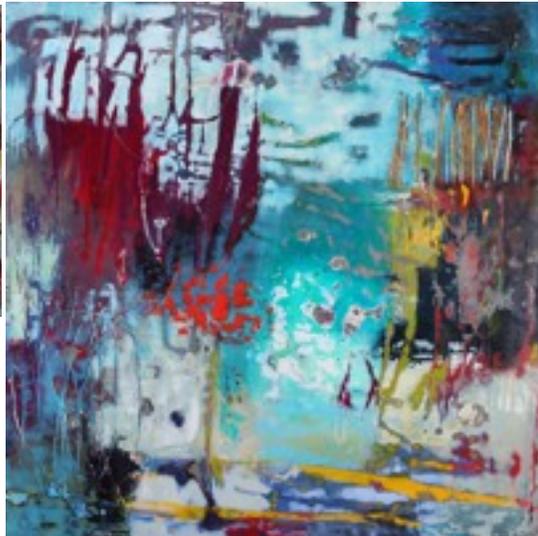
# Erika Olson's "Cupcake" is OKWA's First Internet Sale!

All the paintings in the OKWA group show at the Mill Street Gallery were posted on the OKWA blog. The notice was then sent out to some FACEBOOK members with a link to the BLOG. The Facebook purchaser contacted Erika in England and made arrangements. VOILA! For future reference, members that are exhibiting in any OKWA show can send a digital image to Alana Kapell to put up on the blog. This exposure can give results.



Animal crackers, and cocoa to drink,  
That is the finest of suppers, I think;  
When I'm grown up and can have  
what I please  
I think I shall always insist upon  
these. (Christopher Morley)

"Life is unsure, always eat your dessert first."



## Swamp Bog Marsh Fen

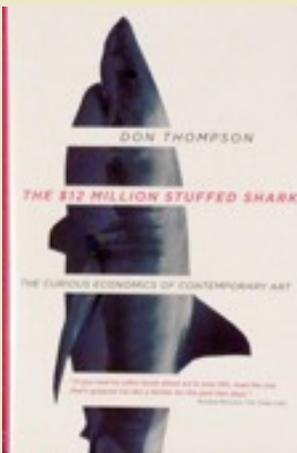
Su Sheedy

November 12-22, 2010  
Opening Reception Friday November 12, 6-9pm

Terrence Robert Gallery  
531 Sussex Drive  
Ottawa ON  
(613) 800-9888  
www.terrencerobertgallery.com

5% of the proceeds will be donated to OAZA wetland research

## BOOK REVIEW



**THE \$12 MILLION STUFFED SHARK** by Don Thompson

The Curious Economics of Contemporary Art (on sale at Chapters for \$6.99)

Richard Morrison from *The Times* says "If you read no other book about art in your life, read the one that's gripped me like a thriller for the past two days."

Economist Don Thompson has talked to artists, collectors, auctioneers, and exhibitors and written the first book to reveal the weird and wonderful forces behind the contemporary art market.

A companion read to this book is **SEVEN DAYS IN THE WORLD OF ART** by Sarah Thornton. "In a series of day-in-the-life narratives set in New York, Los Angeles, London, Basel, Venice and Tokyo, *Seven Days* explores the dynamics of creativity, taste, status, money, and the search for meaning in life."

Both books have been recommended by artist/OCAD instructor: Sarindar Dhaliwal



Image #1: "Fulcrum" 2005 oil on canvas, 24 x 30". Image #2: Untitled 2004, oil on canvas 3 x 5". Image #3 "American Camp #1 2004, oil on paper 11x15". Image #4 "Big Sky 2010, acrylic on canvas, 3'sq.

## MEET THE ARTIST Pauline Conley

**1. When did you join OKWA?**

September 2010 - seems like only yesterday...

**2. How did you first hear about OKWA?**

I moved to Kingston about one year ago. I started asking questions, looking on the internet, etcetera, trying to figure out how best to build a new network in this new place. A few people I talked to pointed me towards this organization. I was impressed by the membership, the calibre of work, etc.- so I applied to join. I am very happy to have been accepted.

**3. What did you hope to gain from joining OKWA?**

I hope to build relationships with local artists, share information, and find new venues for showing and selling my work. I am also, last but not least, looking for support, advice and expertise from like minded individuals.

**4. What is your current medium? What do you like about it? What do you find challenging about it?** I switched from painting with oils to acrylics when I found myself living in a teeny tiny apartment a

few years ago. I have more space now, but this medium is still the one I reach for. The thing I like about acrylics the most is the ability it gives me to do many layers in quick succession, and to collage into paintings on the fly.

**5. Who are some of your favourite artists? And why?**

There are soooo many. Where do I start? As far as painting goes I love the work of the abstract expressionists - particularly Rothko and Motherwell. This kind of work speaks to me of instinct and spirituality that is beyond words. For painters closer to home, I am a big fan of Jack Shadbolt, Gordon Smith, Graham Gilmore. I am drawn to the work of many of the Vancouver photo-conceptualists like Ken Lum, Jeff Wall, Rodney Graham, etc. I love the work of Marcel Dzama and the Royal Art Lodge. Jenny Holtzer pops to mind as a favourite. Germaine Koh. I could go on and on and on...there are too many.

6. *In a brief paragraph can you describe your progress as an artist? ie what medium did you start out with, your training, your influences, the stages of development of your work.*

I started out in the Crafts Program at Capilano College in Vancouver, but shifted to a BFA program at UVIC and then SFU (but I eventually graduated with an English degree...). Although I was attending university during a time when painting was not very popular, it was always the medium that made the most sense to me personally. I think my original love for the plastic arts such as spinning and weaving, fabric design and ceramics - continue to influence my practice as a painter. I have always painted, and have been involved in many aspects of cultural work - as a volunteer board member, teacher, event planner, arts council executive director, curator, etc. My work has always been

painting, and has almost always been nonrepresentational. In recent years the horizon has snuck in, and then these other lines followed - clothes lines, power lines, etc. In the past year I have been painting more than ever - I feel sharp. I'm having a really good time. This was not always the case.

7. *What do you find is the biggest challenge for you as an artist? What is the most rewarding?*

The biggest challenges in being a painter stem from the solitary nature of the pursuit. It is difficult to know at all times whether or not the work I am doing has an audience or not. I strive to be rigorous both in content and technique - but will these images inspire any kind of response. The work must not only be made, but it must be shown. And then it must be sold, so I can make more...

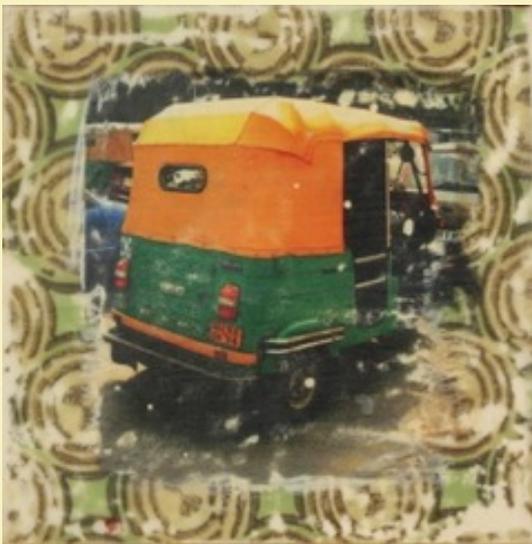
Another huge challenge - which is

a great cliché, I know - is finding time. I want big chunks of time to be experimental and expansive. I do have a day job, which can be demanding at times (managing editor for a poetry magazine out of Ottawa). It's a great job, but I do have some fantasies about having nothing to do but paint...and who doesn't?

As far as rewards go, there are only the intrinsic rewards of making things. I've been doing it my whole life. When it's going well there is nothing that makes me more content. How can I stop? and if I did, what would I do instead? Watch more TV?

Creative practice makes life rich, and makes me a better citizen, I think.

**"Creative practice makes life rich." Pauline Conley**



Excerpt from OKWA Artist Talks October 2010:

Suki Falkner says, "I am in the Western culture. What is my justification for this work? This theory (Orientalism) has tremendous influence. Whether we use the above language as discourse, knowledge, we nonetheless know now that we have to find a way to be respectful. Picasso said, 'Bad artists copy other cultures, real artists steal!' We are not in that position anymore."

6x6" waxed panel with photo transfer

# UPCOMING EXHIBITIONS



## THE NATURE OF WORDS

Wendy Cain et al. at the Douglas Library, 2<sup>nd</sup> Floor, Queen's University, October 13 to December 23.

Hours: M-Th 9 to 9, Fri/Sat. 9-5pm

Sun 1-5pm

### OKWA GROUP WINTER EXHIBITION AT THE WILSON ROOM/KINGSTON

Drop off of artwork Tuesday, February 1, 9AM-12 Noon  
12-1 Chief hangers have an hour to view artworks and begin arrangement of the show

1-4 PM Hanging Crew comes in to help chief hangers hang the exhibition

OKWA Reception: To be confirmed either Saturday, February 5<sup>th</sup> 2-4 PM or the following Saturday in February

Take down & Pick up of artwork Monday, February 28, 9AM -12 Noon

The adjudicator for three prizes for outstanding works will be Jennifer Hornyak, a well-known artist from Montreal.

**Agnes Etherington Art Rental and Sales Gallery** has a Seasonal Showcase on November 4-7 in the Atrium. **NOVEMBER 6 from 2-4pm a Meet and Greet.** Several OKWA artists will be on view (Su Sheedy, Alana Kapell, Michele LaRose, JT Winik, Lee-Ann Taras, Wendy Cain, Sharon Thompson, Zillah Loney, Erika Olson, Julie Withrow, Barbara Burns, Peggy Morley).

### Isidora Spielmann

"The Maker's Hand" - Picton Nov 5, 6, 7

<http://www.themakershand.com/>

"A Fashionable High Tea" - Westport Nov 28, 11-4

<http://www.artatwork.ca/fashiontea>

My studio is open all through December. 613-273-3359

# UPCOMING EXHIBITIONS....

**open studios 6 artists studios 2**  
kingston

Studio 1



November 13th & 14th 1-5 pm

Studio 2





Sally Milne  
[www.sallymilne.com](http://www.sallymilne.com)



Erika Olson  
[www.erikaolson.com](http://www.erikaolson.com)



Lee-Ann Taras  
[www.leeanntaras.ca](http://www.leeanntaras.ca)



Hanna Back



Barb Carr  
[www.barbcarr.ca](http://www.barbcarr.ca)



Jane Derby  
<http://janederby.com>

For more information call Sally Milne at 613-544-3906

“I CELEBRATE MYSELF  
AND SING MYSELF.”

Walt Whitman

## Jane Thelwell is participating in a number of exhibits:

1. THE MAKER'S HAND in Picton (385 Main St.E), November 5 to 7 10am to 5pm.
2. <http://www.kyu.ca/> FESTIVITY, a collection of art and fine craft, November 13, 775 Progress Ave. 10am to 4pm. Kingston
3. NGB Studios Open House, November 21, 12 Cataraqi St. Kingston.
4. Kingston Potter's Guild Christmas Sale, Portsmouth Olympic Harbour, Kingston. November 25-28. Thursday 6-9pm, Friday 10am-9pm, Saturday 10-5pm, Sunday 10am-4pm.
5. GIFT GIVING SHOW at FORT HENRY, December 3-5. Dec. 3 (5-9), Dec. 4 (10-5), Dec. 5 (10-4).

# Artist Talks at the MANSION

## next talk in mid January



## OKWA 2010 MEMBERS

**Anderson, June. Back, Hanna. Black, Diane. Bresson, Martine. Burns, Barbara. Cain, Wendy. Carr, Barb. Cassidy, Arlene. Christensen, Kathrine. Conley, Pauline. Cowan, Rebecca. Crawford, Mary. Davidson-Smith, Julie. Derby, Jane. Falkner, Suki. Hughes, Margaret. Jagger, Maya. Jass, Sandra. Kapell, Alana. LaRose, Michele. Lipson, Kristen.**

**Loney, Zillah. Lyon, Sue. McDiarmid, Marney. Milne, Sally. Morley, Peggy. Olson, Erika. Peppard, Mary. Sheedy, Su. Sheridan, Maureen. Spielmann, Isadora. Springer, Judy. Stewart, Rose. Taras, Lee-Ann. Thelwell, Jane. Thompson, Sharon. Van Dijk, Janice P. Van Geest, Mieke. Vowles, Verna. Wing, Teri. Winik, J.T. Withrow, Julie.**

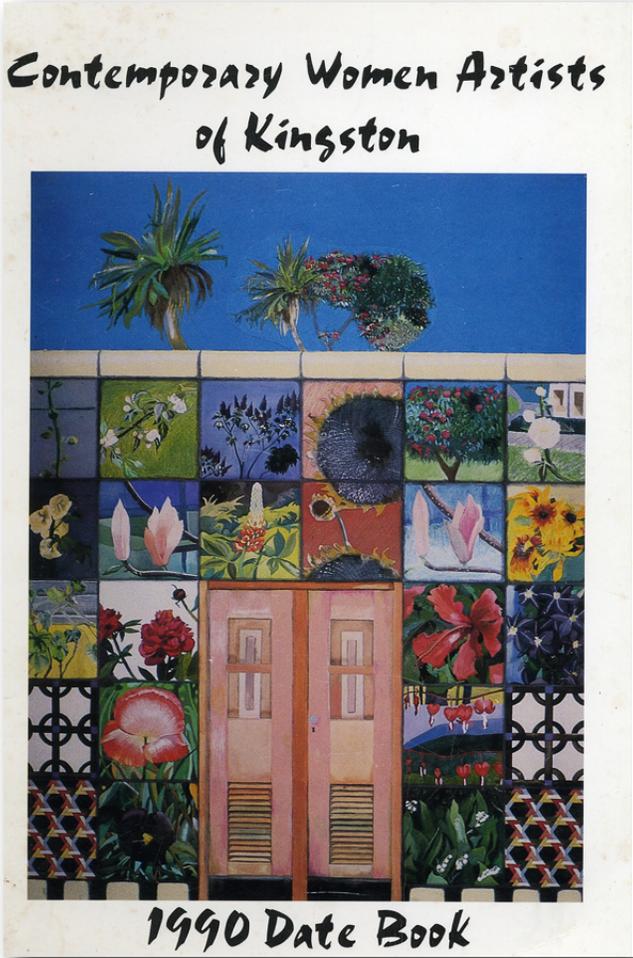
*“Originality does not mean being unlike the past or unlike the present; it means being the origin, acting out of your own center.”*

S. Nachmanovich

# BLAST FROM THE PAST

The Organization of Kingston Women Artists started as a vehicle to get local Kingston women's art images into print. The first 1990 datebook included images from Veronica Desjardins, Deborah Brown, Jocelyn Purdie, Aida Sulcs McDonald, Mary Peppard, Alana Kapell, Sharon Thompson, Jane Karchmar, Christine Kowal, Gunhild Hotte, Suzanne Charo, Jane Yendt, Sarindar Dhaliwal.

Sarindar Dhaliwal's painting was chosen for the front cover. Subsequent editions included forwards by invited women artists.



*"Whether you believe you can do something or you believe you can't, you're right!" Henry Ford*



**Maya Jagger** in ARTIST TALKS comments on visiting another culture: "You switch gears and feel like a totally different person. You are changed so much by that shift. We become a blank canvas ourselves."

*Maya Jagger, Suki Falkner and JT Winik Artist Talks are transcribed onto our OKWA blog.*

# MISCELLANEOUS ITEMS

**FOR SALE:** 10 x 10' Easy Up Tent, top of line with coated aluminum poles, tent flaps, carrying case; in good condition. \$300. [alanakapell@mac.com](mailto:alanakapell@mac.com)

Steel Dolley, ideal for doing outdoor shows and carting paintings, etc. Folds away. \$50 [alanakapell@mac.com](mailto:alanakapell@mac.com)



FREE porcelain sink and faucet and bathroom wall-mounted cabinet. [alanakapell@mac.com](mailto:alanakapell@mac.com)



## CALL FOR VOLUNTEER CURATORS:

OKWA may be taking over the Mill Street Gallery if there are any members interested in volunteering for this experience.

You and a small group of other OKWA members would run the gallery, ie. jury, determine show themes, length, size, and advertise. There are opportunities to be playful with this venue and license from the owner, Pat Dawson to do what you like! Positions would begin in June 2011. Contact Alana Kapell at [alanakapell@mac.com](mailto:alanakapell@mac.com) by January 30, 2011.



## NEXT ISSUE: January 30, 2011



Apologies for cluttering up your email boxes.

This newsletter is an attempt to keep our email traffic down to a reasonable occurrence. The newsletter will appear approximately every 2 months. Please submit any announcements such as upcoming exhibitions (your own and others of interest), articles, quotes, items for sale, etc.

IMAGES should be JPEG format and under 1MB.

SEND TO [alanakapell@mac.com](mailto:alanakapell@mac.com) by January 15 for January 30<sup>th</sup> newsletter.